

**Marshall E. Shuster**  
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Experience:

- **Consultant** – Smith and Thompson Architects  
September 2009 to present
  - Redesigning their website [www.smithandthompsonarchitects.com](http://www.smithandthompsonarchitects.com).
- **Designer** –  
October 2009 to present
  - Designing a compound of three houses for a friend in Olympia, Washington.
- **Design Consultant** – Origins  
October 2009
  - Assisted in the design of prototype stores.
- **Volunteer** – Architecture for Humanity  
October 2008 to present
  - Worked on community center renovation in Harlem.
  - Coordinated project scope with client. Held bi-weekly meetings to divide tasks among other volunteers. Created floor plans and 3D drawings for presentation to client. Sourced materials for construction.
- **Collaboration** – Scalar Architecture  
August 2008
  - Collaborated on a design competition for Madrid's bid for the 2016 Olympics.
  - Featured in Architectural Record 11, 2008 p. 66
- **Design Consultant** - Victoria Secret – Prototype Store Development  
June 2006 to June 2009.
  - Assisted in the design development of the first two prototype stores at Riverchase and Twelve Oaks malls for the Victoria Secret Pink brand creating graphic elevations, plans, 3D models, physical models, detailing storefront and cash wrap design, and sourcing lighting.
  - Assisted in the presentation and initial design concepts for Victoria Secret stores in Miami, Honolulu and New York.
- **Project Manager Design and Construction** – Munkittrick Associates – Barnes & Noble College Bookstores  
May 2002 to August 2005.
  - Managed the design and construction of bookstores for the college bookstore division. Worked with college clients to design stores particular to the schools design, curriculum and student population. Completed regular site visits to survey and plan new locations. Worked directly with store managers in house merchants, regional managers, directors, and regional VPs. Responsible for surveying and advising management on most desirable real estate, creating and managing budgets, managing designers, managing the production and installation of FF&E, creating, reviewing and revising plans, coordinating the integration and installation of store systems with IT department, bidding construction drawings, and managing construction.
  - Managed the design and construction of Barnes & Noble College Bookstores at Tulane, University of Chicago, Harvard Law, Columbia, FIT, John Jay College, Camden County College, Long Island University in Brooklyn and CW Post, Stony Brook, the Northern Virginia Community Colleges, and the Kentucky Community and Technical College system.

- **Curator** – KCDC Gallery, Williamsburg, Brooklyn  
April 2002
  - Curated group art show featuring the works of Chris Johanson, Leigh Ledare, Rick Froberg, Donny Miller, Jo Jackson, Rich Jacobs, Ben Clark and Chris Yormik, Tobin Yelland and Per Billgren.
- **Project Coordinator Design/Construction** - Escada (USA) Inc.,  
January 1998 to September 2001.
  - Expanded the company's physical presence by managing the construction and maintenance of new and remodeled stores as well as corporate facilities, designing display fixtures, managing construction projects, managing the store design department budget, managing construction contracts, and estimating the cost of the companies prospective real estate development. Reviewed pre-bid architectural drawings, Assisted the Director, VP, Controller and CEO in reviewing bids for final contract awards. Communicated progress to the Director, VP and architects, especially through periodic site visits to monitor quality control during the construction schedule.
  - Coordinated the design and construction of Escada store at South Coast Plaza (budget 500K), Badgley Mischka on Rodeo drive (budget 1.6M), Escada store on Rodeo drive(budget 500K), Escada store in Highland Park, Dallas (budget 1.5M), Escada outlet stores (budget 500K) at Cabazon, Secaucus, Grapevine Mills, Fort Myers, Woodbury Commons and Prim.
- **Staff Writer** - The Guardian, University of California, San Diego,  
September 1996 to June 1997
  - Wrote weekly columns for Arts and Opinion sections and assisted in editing "Hiatus" page.
- **Sales Manager** - Foundation Super Co./Goldenrod Records  
May 1994 to September 1995
  - Managed record sales and distribution of independent label and distributor.

**Education:**

Master of Architecture, City College of New York, May 2008

Architectural Studies, Parsons School of Design, New York, NY, 2002-2003

Bachelor of Arts, University of California, San Diego, June 1997.

**Internship:**

- Assistant to Professor Peter Irons, University of California, San Diego.  
January 1997 to June 1997
  - Assisted in the production of a documentary by writing, conducting and filming interviews.

**Award:**

Outstanding Design Project, Master of Architecture 1 – City College of New York,  
School of Architecture, May 30<sup>th</sup> 2008

**Other:**

Proficient in Adobe Illustrator, Photoshop, InDesign, Dreamweaver, AutoCAD, Rhinoceros, 3D Max, Google Sketch-up, Final Cut, Vegas Video, Cubase, Pro Tools.